

St Lewis' Catholic Primary School – Year 3/4 Curriculum Map 2022-2023

Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2				
Curriculum Topic Driver	History	History	Geography	History	English	Geography				
Cycle A September 2022, 2024										
Literacy	Gorilla by Anthony Browne Outcome Fiction: write a fantasy story based on Gorilla	Leon and the Place Between by Graham Baker- Smith Outcome Recount: write a diary from Leon's point of view	Escape from Pompeii by Christina Balit Outcome Fiction: write a historical narrative from character's point of view	Amazing Islands by Sabrina Weiss & Kerry Hyndman, Koji's Island by The Literacy Company Outcome Information - write an overview of Koji's island based on the text.	Alba The Hundred Year Old Fish by Lara Hawthorne Outcome Non-fiction: write an information board	A Stage Full of Shakespeare Stories by Angela McAllister (Julius Caesar) Outcome Fiction: write a playscript for a part of the story				
Maths	 Number Place Value; Number Addition and subtracti on 	Number – Addition and subtractio n; Number – Multiplicat ion and Division	Number- Multiplication and Division; Measurement: Money; • Statistics	Measurement: Length and Perimeter; Number Fraction s	Number – Fractions; • Measureme nt - Time	Geometry – Properties of Shapes; • Measurement : Mass and Capacity				
RE		nises Visitors Judaism	Journeys Listening and	Sharing Giving	Energy Choices Special Place Sikhism					
Pick up and Pray Collective Worship	Autu	ımn 2	Spring	1	Summer 2					

Science	Anir Inclu Huma skeleto nutr	iding ans – ins and	Rocks and soils	Plants			Health and Nutrition		
History	Tita	anic		Stone age -Iron Age			Egyp	tians	
Geography			Earth quakes	Mega		Mega cities	ga cities		The sunshine state
Design Technology			Textiles – Christmas cushion			Explore pneumatic systems.			Egyptian collars
Art	Formal elements of art – shape and tone. Link to Titanic			painting appreciati	Design, drawing, craft, painting and art appreciation. Link to plants.		created to of year making he paints from material replicating technique.	r art was housands rs ago, omemade m natural als and g painting s from the link to	
Music	response to a animation (Theme:		compositions in response to an animation	Pentatonic melodies and composition (Theme: Chinese New Year)		Jazz		Traditional instruments and improvisation (Theme: India)	
PSHE	What makes a family; feature s of family life	Persona boundarie safely respondir to others the impac of hurtfu behaviou	respectful behaviour; the importance of self-	The value of rules and laws; rights, freedoms and responsibil ities	How the internet is us assessing information online	sed; jobs and skills; job	Health choices and habits what affects feelings; expressi ng feelings	Persona strengths and achieveme s managir and reframing setbacks	hazards safety in the local ent environment and unfamiliar places

Cycle B September 2023 2025

Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
Literacy	Coming to England by Floella Benjamin (P2W2B) Black Lives themed WTI	Winter's Child by Graham Baker- Smith (P2W1B) WTE	The Fossil Girl by Catherine Brighton (P2W2B) WTP	The Silence Seeker by Ben Morley (P2W2B) SMSC themed WTE	Journey by Aaron Becker (P2W1B) WTE	A Stage Full of Shakespeare Stories by Angela McAllister (Merchant of Venice) (P2W2B) Shakespeare themed WTI	
Maths	Place value including Roman Numeral s	 Place Value Addition and subtractio n Length and perimeter Multiplicat ion and Division 	 Multiplication and Division Geometry Fractions 	Fraction sDecimal s	DecimalsMoneyTimeStatistics	Position and direction	
RE	People, Called, Gift Judaism		Community Giving and rece	eiving Self discipline	New life Building bridges God's people Islam		
Pick up and Pray Collective Worship	Autumn 1		Spring	1	Summer 2		
Science	Plants and Animals – Variation and classification	Animals Including humans	States of Matter		Electricity	Sound	
History	Ancient Greeks		The Romans and Roman Britain		Anglo Saxons		
Geography		How and why is my local environment changing?		How can we live more sustainably?		Why are jungles so wet and deserts so dry?	

Design Technology		Food: Adapting a recipe Work in groups to adapt an existing biscuit recipe, whilst taking into account the cost of the ingredients and other expenses against a set budget.			Structure: Pavilions Investigate and model frame structures to improve their stability, then apply this research to design and create a stable, decorated pavilion.			Electrical systems: Torches Identify the difference between electrical and electronic products. Evaluate a range of existing torches and their features, then develop a new functional torch design.
Art	Formal elements of art Exploring texture and pattern- link with ancient Greeks		Every picture tells a story Analysing works of art, using inference and prediction to explore what might be depicted and intended by the artists.			Sculpture Learning about the works of inspirational sculptors, creating 3D works of art, working with recycled materials and making collages.		
Music	Rock and Roll	Changes in pitch, tempo and dynamics (Theme: Rivers)	transposing motifs		iku, music and performance neme: Hanami festival)			Body and tuned percussion (Theme: Rainforests)
PSHE	Positiv e to hurt friends hips managincludi ng ty; online risks or	ful differences and similarities; discussing differences sing sensitively	What makes a community; shared responsibilities	How data is shared and used	d decisions	Maintaining a balanced lifestyle; oral hygiene and dental care	Physica and emotion change in puberty externa genitalia persona hygiena routines suppor with puberty	household products drugs common to everyday life a; al e; s; tt