



YEAR FIVE KNOWLEDGE ORGANISER MUSIC: Compositional Notation

IMAGES



KEY KNOWLEDGE

- To know that simple pictures can be used to represent the structure (organisation) of music.
- To understand that a slow tempo and a minor key (pitch) can be used to make music sound sad
- To understand that in written staff notation, notes can go on or between lines, and that the lines show the pitch of the note.

KEY MUSICIANS / GENRES

Musical style: Composition Notation

The Bangles Walk Like an Egyptian

Henry Purcell Queen Mary Funeral March

KEY VOCABULARY

features

notation

repeating, unison

composition, structure

repetition, melody

tempo, compose

ensemble

minor key

SUBJECT SPECIFIC SKILLS

- To sing with accuracy, fluency, control, and expression
- To explore and use different forms of notation
- To understand note length
- To read simple pitch notation
- To use hieroglyphs and stave notation to write a piece of music

PRIOR KNOWLEDGE (Year Three/Four)

Adopting and Transposing Motifs





YEAR FIVE KNOWLEDGE ORGANISER MUSIC: Blues

IMAGES



Blues music is often sad and emotional, which is why we say we have 'the blues' when we feel sad. Its main features are the 12-bar blues and the blues scale, and it includes a lot of improvisation.

KEY KNOWLEDGE

- To understand that a chord is the layering of several pitches played at the same time.
- To know that 12-bar Blues is a sequence of 12 bars of music, made up of three different chords.
- To know that 'blues' music aims to share feelings and blues songs tend to be about sadness or worry.
- To know that a 'bent note' is a note that varies in its pitch, e.g. the pitch may slide up or down.
- To understand that a chord is the layering of several pitches played at the same time.

KEY MUSICIANS / GENRES

Musical style: Blues

Alex Foster & Michel LaRue Hush,
Somebody's Calling My Name Popular music
Billie Holiday Keeps on Rainin'
Muddy Waters featuring Ernest
Crawford Rolling Stone
Chuck Brown and the Chuckleberries
Time Out
BB King One Shoe
Marcia Ball So Many Rivers
The Simpsons Moanin' Lisa
Swiss Dutchman Piano Improvisation

KEY VOCABULARY

Blues
Chord
12-Bar Blues
Bar, Scale
Blues Scale
Bent Notes
Ascending Scale
Descending Scale
Improvisation

SUBJECT SPECIFIC SKILLS

- To know the key features of Blues music
- To play the first line of the 12-bar Blues
- To be able to play the 12-bar Blues
- To be able to play the Blues scale
- To be able to improvise with notes from the Blues scale

PRIOR KNOWLEDGE (Year Three/Four)

Composition Notation Ancient Egypt





YEAR FIVE KNOWLEDGE ORGANISER MUSIC: South and West Africa

IMAGES

Dance is an important part of music
in South and West Africa



Percussion instruments

Instruments which are played by shaking,
tapping or scraping with your hand or a beater.



KEY KNOWLEDGE

- To know that songs sung in other languages can contain sounds that are unfamiliar to us, like the clicks of the Xhosa language.
- To know that 'The Click Song' is a traditional song sung in the Xhosa language and is believed to bring good luck at weddings.
- To understand that major chords create a bright, happy sound.
- To know that poly-rhythms means many rhythms played at once

KEY MUSICIANS / GENRES

Musical style: African Music

Miriam Makeba Click Song
(Qongqothwane) Popular music

Ndebele folk song Shosholoz
Traditional Nguni

Drakensberg Boys Choir Shosholoz
Traditional Nguni

Bwazan This is us

KEY VOCABULARY

A Cappella

Call and Response

Dynamics, Performance

Chord, Break

Improvisation, Ostinato

Poly-Rhythms

Master Drummer

Syncopation, Metronome

SUBJECT SPECIFIC SKILLS

- To sing a traditional African song unaccompanied
- To use tuned percussion to play a chord progression
To use vocals or tuned percussion to perform a piece of music as an ensemble
- To play call and response rhythms using percussion instruments
- To create an eight beat break to play within a performance

PRIOR KNOWLEDGE (Year Five)

Blues





YEAR FIVE KNOWLEDGE ORGANISER MUSIC: Composition to Represent the Festival of Colour

IMAGES

In this unit we compose our own musical composition to represent Holi, the Hindu festival of colour, which celebrates the beginning of spring and the triumph of good over evil.

Holi celebrations include people throwing and smearing each other with vibrant, multi-coloured paints and powders.



KEY KNOWLEDGE

- To know that a vocal composition is a piece of music created only using voices.
- To understand that varying effects can be created using only your voice, for example by changing the pitch, dynamic or tempo of the sound made.
- To understand that human voices have their own individual timbre, and that this can be adapted by using the voice in different ways
- To know that the duration of a note or phrase in music can be shown using a repeated symbol or the size of a symbol

KEY MUSICIANS / GENRES

Musical style: Composition

Edvard Grieg Morning from the Peer Gynt Suite Romantic

Felix Mendelssohn Movement (Saltarello/Tarantella) from the Italian Symphony Romantic

Bedrich Smetana Vltava/Die Moldau from Má vlast (My Fatherland) Romantic

Vandana Bhardwaj Aaj Biraj Mein Holi Re Rasiya Indian

KEY VOCABULARY

Synesthesia

Dynamics

Holi

Graphic Score

Vocal Composition

Performance

SUBJECT SPECIFIC SKILLS

- To understand that music can be represented with colours
- To represent a piece of music as a graphic score
- To create a vocal composition based on a picture
- To create a piece of music inspired by a single colour
- To work as a group to perform a piece of music

PRIOR KNOWLEDGE (Year Five)

South and West Africa





YEAR FIVE KNOWLEDGE ORGANISER MUSIC: Looping and Remixing

IMAGES

Electronic dance music (EDM) is also known as dance music, club music, or simply dance. It is made for nightclubs and has lots of percussion and loops, and the tracks are 'mixed' into each other by a DJ.



Did you know?

A repeating section is known as:

- An ostinato in classical music.
- A riff in jazz.
- A loop in dance music.

KEY KNOWLEDGE

- To know that dance music is usually produced using electronic percussion sounds, and recordings of the music are played by DJs in clubs or at festivals.
- To know that a loop is a repeated rhythm or melody, and is another word for ostinato.
- To know that remix is music that has been changed, usually so it is suitable for dancing to.

KEY MUSICIANS / GENRES

Musical style: Composition

Edvard Grieg Morning from the Peer Gynt Suite Romantic

Felix Mendelssohn Movement (Saltarello/Tarantella) from the Italian Symphony Romantic

Bedrich Smetana Vltava/Die Moldau from Má vlast (My Fatherland) Romantic

Vandana Bhardwaj Aaj Biraj Mein Holi Re Rasiya Indian

KEY VOCABULARY

Accuracy, Backbeat

Body percussion

Fragment, Layers

Loop, Looped rhythm

Melody, Melody line

Notation, Ostinato

Remix, Rhythm

Riff, Structure

SUBJECT SPECIFIC SKILLS

- To be able to play a simple looped rhythm from notation
- To create a piece of music using prewritten loops
- To be able to play a melody line accurately and fluently
- To select a section of a tune and perform it as a loop
- To combine loops to create a remix

PRIOR KNOWLEDGE (Year Five)

Adapting and Transposing motifs





YEAR FIVE KNOWLEDGE ORGANISER MUSIC: Musical Theatre

IMAGES



Musical theatre combines music, songs, spoken dialogue and dance. Musical theatre can also be known as 'musicals' or 'shows' and these are usually performed in theatres, although there are film musicals too.

Musical timeline



KEY MUSICIANS / GENRES

Musical style: Musical Theatre
Performed by Anthony Warlow I am a Pirate King - The Pirates of Penzance
Performed by Brandon O'Neill Luck be a Lady (from Guys and Dolls)
ABBA Dancing Queen
Performed by Nicholas Bethencourt Where is Love?
Aileen Quinn, Ann Reinking I Think I'm Gonna Like It Here (from Annie)
Performed by Samantha Barks On My Own (from Les Misérables)
Performed by Judy Garland and cast Follow The Yellow Brick Road (from The Wizard Of Oz)
Rusted Root Send Me On My Way The Proclaimers I'm Gonna Be (500 Miles)
Popular music 3 Tony Christie (Is This The Way To) Amarillo Elton John Rocket Man
Miley Cyrus The Climb

KEY VOCABULARY

Action song	Backdrop
Book musical	Character song
Choreographer	Composer
Comic opera	Costumes
Designer	Dialogue
Director	Duet
Ensemble	Hip-hop musical
Jukebox musical	Librettist
Libretto	Lyricist
Musical director	Musical theatre
Opera	Operetta
Performers	Props
Rock musical	Scene
Solo	Tempo
Timbre	Transitions

SUBJECT SPECIFIC SKILLS

- To understand the history of musical theatre
- To identify character songs and action songs
- To create a musical theatre scene
- To rehearse a musical theatre scene
- To perform a musical theatre scene

PRIOR KNOWLEDGE (Year Five)

South and West Africa



KEY KNOWLEDGE

- To understand that musical theatre includes both character and action songs, which explain what is going on and how characters feel.
- To know that choreography means the organisation of steps or moves in a dance.
- To know that musical theatre uses transitions, which are short passages of music used to move between sections of the musical action.