



YEAR THREE / FOUR KNOWLEDGE ORGANISER

MUSIC: Ballads

IMAGES

Ballads are songs which tell a story. They can be in many styles, such as pop and musical theatre and were used in ancient times to carry news and legends across countries.



- OPENING** - Describes the setting, introduces the characters.
- BUILD UP** - Excitement and tension grows, gives emotion.
- CLIMAX** - Major dilemma.
- RESOLUTION** - Characters find a route through their difficulties.
- ENDING** - Happily ever after.

KEY KNOWLEDGE

- To know that a ballad tells a story through song.
- To know that lyrics are the words of a song.
- To know that in a ballad, a 'stanza' is a verse.

KEY MUSICIANS / GENRES

Musical style: Ballads / popular music

David Bowie Space The Righteous
Brothers Unchained Melody
Bryan Adams Everything I Do
Performed by Samantha Barks On my
Own (from Les Misérables) Musical
theatre
Whitney Houston I Will Always Love
You
Sam Smith Writing on The Wall
Rihanna Diamonds Leona Lewis Run
The Scorpions Winds of Change Adele
Hello
Eiffel 65 Blue (Da Ba Dee)

KEY VOCABULARY

Ballad
Ensemble
Compose

SUBJECT SPECIFIC SKILLS

- To sing a ballad and explain what it is
- To be able to perform a ballad with an understanding of style
- To understand that ballads tell a story
- To be able to write lyrics for a ballad
- To take part in a group performance

PRIOR KNOWLEDGE (Year One/Two)

Myths and Legends





YEAR THREE / FOUR KNOWLEDGE ORGANISER MUSIC: Creating Compositions

IMAGES

Classical music is music that has been composed by musicians who are trained in the art of writing music (composing), such as Mussorgsky, Vivaldi, Beethoven and Holst. The term 'classical music' can also refer to music composed in the classical period of 1750 to 1825.



KEY KNOWLEDGE

- To understand that the timbre of instruments played affect the mood and style of a piece of music.
- To know that an ensemble is a group of musicians who perform together.
- To know that to perform well, it is important to listen to the other members of your ensemble.

KEY MUSICIANS / GENRES

Musical style: Classical / Romantic

Mussorgsky Night on the Bare Mountain Romantic

Mozart Horn Concerto No 4 In E flat Major (Rondo)

KEY VOCABULARY

Influence

Listen

Dynamics

Timbre

Pitch

Repeated Rhythm

Pattern

Notation

Ensemble

SUBJECT SPECIFIC SKILLS

To tell a story from a piece of music through movement

To create a soundscape using percussion instruments

To create a range of sounds to accompany a story

To compose and perform a rhythm to accompany a story

To compose and notate a short melody to accompany a story

PRIOR KNOWLEDGE (Year One/Two)

Ballads





YEAR THREE / FOUR KNOWLEDGE ORGANISER MUSIC: Pentatonic Melodies

IMAGES



Traditional folk music of China. As with most folk music, we often do not know who wrote these songs and they have been passed onto generations by people singing them.

Tips for improving your performance - FACE

Fluency	Reducing hesitation.
Accuracy	Getting the melody right.
Control	Instrumental technique.
Expression	Giving a personal response to the music.

KEY KNOWLEDGE

- To know that the word 'crescendo' means a sound getting gradually louder.
- To know that some traditional music around the world is based on five notes called a 'pentatonic' scale.
- To understand that a pentatonic melody uses only the five notes C D E G A.

KEY MUSICIANS / GENRES

Musical style: Chinese Folk Music

Unknown (Traditional Chinese song) Jasmine Flower

KEY VOCABULARY

Tempo
Crescendo
Dynamics
Timbre
Duration
Compose

SUBJECT SPECIFIC SKILLS

- To learn about the music used to celebrate the Chinese New Year festival
- To play a pentatonic melody
- To write and perform a pentatonic melody
- To perform a group composition
- To perform a piece of music as a group To

PRIOR KNOWLEDGE (Year Three/Four)

Developing Singing Technique [The Vikings](#)





YEAR THREE / FOUR KNOWLEDGE ORGANISER MUSIC: Jazz

IMAGES

This unit is about Jazz music, including the styles of Ragtime, Dixieland and Swing.

Jazz was started by African-Americans in New Orleans, who mixed African and European musical styles together to create the Jazz style.



FAMOUS JAZZ MUSICIANS

Scott Joplin

Cab Calloway

Ella Fitzgerald

KEY MUSICIANS / GENRES

Musical style: Jazz
Scott Joplin Maple Leaf Rag Ragtime
The Entertainer
Terry Gilkyson The Bare Necessities
Musical theatre
David W. Guion Turkey in the Straw
The New Orleans Jazz Band When the Saints Go Marching in
Ella Fitzgerald Scat Singing
Hugh Laurie & Stephen Fry Minnie the Moocher
Cab Calloway Minnie the Moocher
Oscar Peterson Jazz-Blues Lick
Benny Goodman Sing Sing Sing
Mozart Twinkle Twinkle Little Star
James Hook & Samuel Arnold Baa baa black sheep

KEY VOCABULARY

Call and response
Dixieland
Jazz
Motif
Ragtime
Rhythm
Scat singing
Straight quaver
Swung quaver

SUBJECT SPECIFIC SKILLS

- To sing and clap a syncopated rhythm for a ragtime style song
- To improvise a call and response
- To be able to scat sing using the call and response format
- To create a jazz motif

PRIOR KNOWLEDGE (Year Three/Four)

Pentatonic Melodies Chinese New Year



KEY KNOWLEDGE

- To understand that 'syncopation' means a rhythm that is played off the natural beat.
- To know that Ragtime is piano music that uses syncopation and a fast tempo.
- To know that jazz is a type of music that originated in the African-American communities of the USA about 120 years ago.
- To know that 'scat singing' is using made-up words to create the sound of an instrument playing.



YEAR THREE / FOUR KNOWLEDGE ORGANISER MUSIC: Traditional Instruments and Improvisation-India

IMAGES



Tal	A repeated rhythm played over and over on the tabla.
Rag	A series of notes which Indian music uses to create the tune.
Drone	A long held note usually played on the Tanpura.
Improvising	Making up music as it is played or performed.

KEY KNOWLEDGE

- To know that Indian music uses all of the sounds in between the 12 'notes' that we are used to in western music.
- To know that a 'tala' is a set rhythm that is repeated over and over, usually on the drums called 'tabla'.
- To know that a 'rag' is the tune in traditional Indian music, and is often played on a stringed instrument called a 'sitar'.
- To know that a 'drone' in music is a note that goes on and on, staying the same, a bit like someone humming a long-held note.
- To know that many types of music from around the world consist of more than one layer of sound; for example a 'tala' and 'rag' in traditional Indian music.

KEY MUSICIANS / GENRES

Musical style: Music and Instruments from India

Daler Mehndi Tunak Tunak Tun
Bhangra

Punjabi MC Knight Rider Bhangra
Bhangra

Udit Narayan Mubarak Ho Tumko Ye
Shaadi Bollywood film soundtrack

Talawa Tabla Ecstasy

KEY VOCABULARY

Bollywood

Drone

Dynamics

Notation

Rag

Sitar

Tabla

Tanpura

Tala

SUBJECT SPECIFIC SKILLS

- To explain an opinion of Indian music
- To be able to improvise using given notes
- To be able to improvise using given notes
- To create a piece of music using a drone, rag and tal
- To perform a piece of music using musical notation

PRIOR KNOWLEDGE (Year Three/Four)

Jazz

