



St Lewis' Catholic Primary School



Art and Design Curriculum Overview



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	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
FS	Marvellous Marks		Paint My World		Creation Station	
KS1 Cycle A		Human form Exploring how bodies and faces are portrayed in art: looking at the work of artists, using their bodies to form shapes, creating collages , drawing portraits and creating a peg figure .		Art and design skills Replicating the recognisable crockery of Clarice Cliff, exploring tone through shading , developing weaving skills , manipulating clay and experimenting with brush strokes .		Formal elements of art Exploring the formal elements of art: pattern, texture and tone; children create printed patterns using everyday objects ; take rubbings using different media and learn how to make their drawings three dimensional .
Artist		Julian Opie Edwina Bridgeman		Clarice Cliff Nancy McCroskey		Max Ernst
KS1 Cycle B	Formal elements of art Exploring three of the formal elements of art: shape, line and colour, children mix and paint with secondary colours , use circles to create abstract compositions and work collaboratively to create art inspired by water.		Sculptures and collages (Theme: Living things) On the theme of the natural world, children make sculptures, collages, 3D models of creatures and a class spider sculpture , inspired by artist.		Landscapes using different media (Themes: The seaside) Learning about composition and working with different art materials to create texture .	
Artist	Beatriz Mikhazes Bridget Riley Zaria Forman		Louise Bourgeois.		Renoir Joaquín Sorolla Peder Severin Kroyer	
Lower KS2 Cycle A	Formal elements of art – shape and tone . Link to Titanic Exploring two of the formal elements of art: shape and tone; children find shapes in everyday objects; use shapes as guidelines to draw accurately from observation and create form and shape using wire .		Ancient Egyptian Scrolls Learning about the way colour, scale and pattern influenced ancient Egyptian art , children explore the technique of papermaking to create a papyrus-style scroll .		Prehistoric art Learning about how and why art was created thousands of years ago, making homemade paints from natural materials and replicating painting techniques from the past. Drawing by creating shapes on textured backgrounds and scaling up .	
Artists	Anthony Caro Andy Warhol		Ancient Egyptian artefacts		Prehistoric cave paintings	
Lower KS2 Cycle B	Formal elements of art Exploring texture and pattern- link with ancient Greeks		Every picture tells a story . Analysing works of art, using inference and prediction to explore what might be depicted and intended by the artists.		Sculpture Learning about the works of inspirational sculptors, creating 3D works of art, working with recycled materials and making collages	
Artists	William Morris		Paula Rego Pieter Bruegel Fiona Ray		Sakari Douglas Camp El Anatsui Acrimboldo	
Upper KS2 Cycle A		Art & Design Skills Designing an invention, expanding on an observational drawing , using a poem to create a portrait, painting an enlarged section of a drawn collage and learning how to 'think' like an artist .		Design for Purpose Designing to a specific criteria or specification, developing design ideas for a room interior, a coat of arms and product to fit a given name . Learning to draw inspiration from different sources and experimenting with a range of techniques.		Formal Elements – Architecture Learning how to draw from observation, creating a print and drawing from different perspectives . Learning about the role of an architect and considering why houses look the way they do and whether there is scope to change and improve them
Artists		Dominic Wilcox		Current advertisements as inspiration		Hundertwasser
Upper KS2 Cycle B	Photo Opportunity Through developing their photography skills , children cover useful artistic concepts in a new context, looking at: composition, colour, light, abstract images and underlying messages.		Make my Voice Heard Exploring art with a message, children look at the famous 'Guernica' by Picasso and the confronting works of Käthe Kollwitz and through the mediums of graffiti, drawing, painting and sculpture , pupils create their own artworks that speak to the viewer		Still Life In this topic, pupils revisit their still life skills, creating a variety of pieces influenced by different artists and using a range of mediums. They use charcoal, erasers and paint to depict their chosen composition of special objects	



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					before using them to construct a memory box to showcase their work.	
Artists	Edvard Munch Hannah Hoch Raul Hausmann		Picasso Kathe Kollwitz		Carmago Cezanne	

Drawing	Painting and Mixed Media	3D Sculpture	Craft and Design
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